

Type of Event: Workshop

Name and title of the event: Connecting India through Cartoon and Caricature 2021- Empower and promote the Social, Economic Growth

Faculty coordinator: Dr.Veena Bansal, veena.e10452@cumial.in,8058413595.

Student coordinators :

Shivakshi Jinagal , 20BFA1065@cuchd.in, 9711881310

Kalpana Sharma, 19BFA1049@cuchd.in, 8627091840

Kanishka Misra, 20BFA1109@cuchd.in, 8968340896

About the workshop:

“**Connecting India Through the Cartoon and Caricature 2021**” is something that can appeal to student’s intrinsic motivation because they may be more fun for students to share and review. Cartooning may help students retain information because it uses both words and pictures (dual coding theory). Cartooning can help prepare students for certain kinds of work. Engineering firms use images and pictures to storyboard proposals, telling a convincing story about the value of a project. Scientific reports can use word and image to create a good story about possible solutions.

Cartooning is appropriate for any discipline, from engineering to art to medicine to journalism.

Key Takeaways for the participants:

Participants will learn how they can use cartooning:

- to record information, take notes, and reflect by defining steps in a process, putting information into context, and applying it to new uses.
- to document the visual history of a place.
- to create a daily journal of new ideas and experiences.
- to analyze or critique information.
- to compose, telling stories and discovering attitudes and ideas; and as a visual minute paper (potentially as an assessment of student understanding).

Prerequisite of the workshop:

- Drawing board-according to the size of sheets
- Sheets-ivory/cartridge
- Sheet size should be-A3
- Ink pen, drawing pencil (B Grade)
- Water proof ink (black)

- water colour

- Brushes, colour palate

Experts: Triambak Sharma, Editor - CARTOON WATCH MAGAZINE

Awards:

E-Certificate for all the Participants